

SEVENTH ANNUAL

Bassi Brugnatelli

Robbiate, Italy

INTERNATIONAL CONDUCTING AND SINGING SYMPOSIUM

23 June - 2 July 2020 www.bassibrugnatellisymposium.com

- A 10-day intensive training program with world-class voice teachers, conductors, and coaches, exploring the unique relationship between conductors, singers, and orchestras
- Concert Series (to include Faculty and Guest-Artist Recitals; Off-Campus Invited Concerts, Aria and Grand Finale Concerts)
- Master classes for singers and conductors
- Private coaching and voice sessions
- Conversational Italian (Italian Recitatives for non-Italian speakers)

For detailed information, please visit our website:

www.bassibrugnatellisymposium.com

FACULTY:



John Ratledge,
Artistic Director,
Professor Emeritus from
The University of Alabama
in Tuscaloosa, USA



Annalisa Monticelli,
Executive Director
Chief Collaborative Pianist
DkIT Dundalk and
Dublin, Ireland



Dearbhla Brosnan,
Collaborative Pianist,
Resident Accompanist at the
Royal Irish Academy of Music
in Dublin, Ireland



Jennifer Cowgill, Soprano
from Marywood University in
Scranton, Pennsylvania
USA



Danilo Formaggio, Tenor
Guest Artist-in-Residence,
Milan, Italy



Karen Kanakis, Soprano
St. Louis, Missouri



Jacob Lassetter, Baritone
Webster University
in St. Louis, Missouri



Bruno Nicoli
Director of Musical Complexes
Teatro alla Scala in
Milan, Italy



Mildred Roche,
Collaborative Pianist from
Converse College in Spartanburg,
South Carolina, USA

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