

SEVENTH ANNUAL

# Bassi Brugnattelli

Robbiate, Italy

## INTERNATIONAL CONDUCTING AND SINGING SYMPOSIUM

23 June - 2 July 2020 [www.bassibrugnatellisymposium.com](http://www.bassibrugnatellisymposium.com)

- A 10-day intensive training program with world-class voice teachers, conductors, and coaches, exploring the unique relationship between conductors, singers, and orchestras
- Concert Series (to include Faculty and Guest-Artist Recitals; Off-Campus Invited Concerts, Aria and Grand Finale Concerts)
- Master classes for singers and conductors
- Private coaching and voice sessions
- Conversational Italian (Italian Recitatives for non-Italian speakers)

For detailed information, please visit our website:

[www.bassibrugnatellisymposium.com](http://www.bassibrugnatellisymposium.com)

### FACULTY:



John Ratledge,  
Artistic Director,  
Professor Emeritus from  
The University of Alabama  
in Tuscaloosa, USA



Annalisa Monticelli,  
Executive Director  
Chief Collaborative Pianist  
DkIT Dundalk and  
Dublin, Ireland



Dearbhla Brosnan,  
Collaborative Pianist,  
Resident Accompanist at the  
Royal Irish Academy of Music  
in Dublin, Ireland



Jennifer Cowgill, Soprano  
from Marywood University in  
Scranton, Pennsylvania  
USA



Danilo Formaggio, Tenor  
Guest Artist-in-Residence,  
Milan, Italy



Karen Kanakis, Soprano  
St. Louis, Missouri



Jacob Lassetter, Baritone  
Webster University  
in St. Louis, Missouri



Bruno Nicoli  
Director of Musical Complexes  
Teatro alla Scala in  
Milan, Italy



Mildred Roche,  
Collaborative Pianist from  
Converse College in Spartanburg,  
South Carolina, USA

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